

THEATERS AND THESPIANS

MISS PEARL WHITE

FRIGHTENS CROWD

Winsome Leading Lady of Crystal Company Does Thrilling Stunts in Aeroplane

Necks craned and turned as anxious faces turned upward and gazed at a tiny speck hardly visible several thousand feet above the earth. Slowly, but surely, it grew larger. After several minutes of tense waiting, the whir and buzz of a motor could be heard.

Suddenly the little crowd of men and women gasped with horror. Several screamed in fright. The aeroplane was careening and swaying at a terrific pace as it fell straight toward the earth. There was a mad rush of feet as the men and women dashed to the spot for which the machine was headed. They were halted by a roaring sound, but several sharp, quick thuds, as the aeroplane righted under skilled guidance and lighted easily within three hundred feet of the crowd.

From the folds of "cloud hood" came

kept the four occupants of the car in an uproar.

I began by playing Little Eva in "Uncle Tom's Cabin," she said. "It was good experience for me, although I was but five years old. In the ascension scene I had an awful time trying to keep from giggling. The strap under my robe used to tickle to beat the band, and my poor ribs fairly ground in agony. But it was lots of satisfaction to see the people in the audience crying while one stood back in the wings."

"I've played lots of roles, but the most difficult was in one of Shakespeare's plays—'Romeo and Juliet.' I was Juliet. The part was a big step from the comedy characterizations I had previously taken, and for a long time I feared that the strong drama would be impossible for me."

Miss White is one of the most popular photoplay stars in the country, appearing in comedy pictures. She began her career before the camera several years ago. After two years of work with a licensed company she joined the Independent ranks, and signed a long time contract with the Crystal company. In the latter organizations

COMBATTING THE RUSSIAN THISTLE

(By Prof. Thos Shaw)

It would seem safe to say that no weed is more harmful at the present time to the agriculture of the Northwestern states than the Russian thistle. It harms the crop by crowding it in some instances to such an extent as to render it not worth harvesting. Its presence also adds greatly to the labor of harvesting, especially when the growth made has been strong. It also gives much trouble in summer-fallowed lands and cultivated crops by the strong and rapid growth which the plants make on those in the latter part of the growing season.

The farmer is in a sense defenseless against invasion from this plant. That is one of its worst features. It is almost impossible to fence against it, owing to the ease with which it is carried with the wind. Our demonstration farm at Elgin, N. D., is surrounded by a woven wire fence. The fence is five feet high. In the summer of 1912 a part of the land inside was summer-fallowed and kept quite clean. At this date (April 27th) the young Russian thistles are abundant on this land and are from one to two inches high. These come from the seed that was scattered during the winter. More than once during the winter did the thistles pile up outside of the fence until they, along with the snow that drifted in, formed an inclined plane as high as the fence over which the thistles that came later rolled with ease, scattering seeds as they went. In other instances the dried thistles would be caught up into the air by gusts of wind and carried right over the fence without touching it. The most regretful feature is, that the land which may be ever so clean by the farmer one season may be re-seeded again with thistles before any crop is planted on it the next season. Until the farmers make common cause therefore against this weed it will not be exterminated.

What then can be done? The best that can be done at present is to manage the newly sown grain so that the thistles may be prevented from doing it any serious harm. This can only be done by judicious use of the harrow and weeder on the grain crops until after the grain has reached the stage when it will overshadow any thistles that may germinate later. In dry seasons, especially the thistles will be greatly harmful to the grain unless they are in some way checked.

How is their growth to be checked in the grain? By the judicious use of the harrow and weeder. The harrow alone may suffice. The same is true of the weeder. But usually the two in combination will give better results than either alone. The procedure in many instances will be in outlined as follows: First, the harrow should be run over the ground as soon as the grain begins to appear, giving the teeth a backward slant during the operation. This will stir the entire surface of the ground and will destroy the thistles that are just starting. Second, when the grain is 2 to 3 inches high the weeder will be used instead of the harrow to avoid burying the grain. Third, use the harrow again when the grain is 5 to 6 inches high. The idea is to prevent the thistles from getting a start until the grain will overshadow them. In some instances the above procedure for various reasons must be modified.

The thistles can also be prevented from doing harm in alfalfa. On the Elgin demonstration farm the disk was run twice over the alfalfa crop on April 28th. The second time it was driven across the rows. The disks cut fully 2 1/2 inches deep and stirred the whole surface of the ground. The young thistles just starting in myriads were thus uprooted. On May 1st the crop was harrowed. Before the weeds come on again the alfalfa plants that were practically unharmed by the disk, will overshadow the next growth of the alfalfa. After the first cutting of the alfalfa the crop may be similarly treated. In this way the thistles may be prevented from doing any harm in the alfalfa except the first year that it is sown. The harm the first year may be minimized by the sowing of the crop late rather than early.

The time to fight Russian thistles is just when they are starting. If unmolested, in a short time the roots will have such a hold that the harrow, the weeder, the disk or the cultivators will not be able to dislodge them.

The editors and others who are advising farmers to encourage the growth of Russian thistles to provide food for live stock should be placed where they cannot do any more harm.

Constipation Cured.

Dr. King's New Life Pills will relieve constipation promptly and get your bowels in healthy condition again. John Sarpis, of Sanbury, Pa., says: "They are the best pills I ever used, and I advise everyone to use them for constipation, indigestion and liver complaint." Will help you. Price 25c. Recommended by J. C. Perry.



William Shay, in "Robespierre."

"ROBESPIERRE" A COMING IMP THREE REEL DRAMA

Herbert Brenon, who has staged some of the most wonderful productions ever shown on the motion picture screen has added another to his list of triumphs in "Robespierre," a dramatic production with William Shay playing the title role. Fifty principals and one hundred and fifty supernumeraries take part in this historical and romantic play. Among the important scenes are the convention hall, Robespierre Salon, the Place de la Revolution, where the execution of Robespierre takes place, and Place de Notre Dame.

This is practically the same production that Sir Henry Irving appeared in, on one of his last trips in America.

Miss Helen Case, who is taking leads with the Bison company, is an Indiana girl who obtained most of her education and experience in New York and Chicago.

She started her stage life in comic opera and was for some time associated with vaudeville parts in musical comedy and in grand opera, but especially in the former, where her artistic dancing, as well as her voice, made her a favorite with the theatre-going public.

She has appeared with a number of the best known companies and actors, among them being Raymond Hitchcock, Flora Zabelle, Charles Meyers, Harry Dugger, Jack Barrimore and Sallie Fisch.

THE UNKNOWN TOUCHES THE HEART

A domestic tragedy that had its inspiration in a real life happening is the theme of "The Unknown," which the Victor company will release on May 9. It tells the story of William Gardner, who driven to desperation by the fatal illness and poverty of his wife, commits a theft. He is sent to prison, and his little girl is left to strangers. A rich physician adopts her on condition that the father will never reveal himself to her. The child becomes the playmate and eventually the wife of the doctor's little son.

After many years, old and broken from his prison experience, William Gardner returns, and cannot resist the desire to hunt out his child. He finds her the happy mother of a beautiful boy, but she does not know who Gardner is. Securing employment as stableman, the old man gains the affection of the little boy. The doctor recognizes the old man, and is about to turn him away, when the daughter learns the true relationship, and successfully intercedes for her father. It is a touching tale, told in beautiful photography.

Ramona Langley, a native daughter of California, who recently graced "A Modern Eve" in the role of Ramee, made her debut in moving pictures last week as a member of Phillips Smalley's Rex company. Those who have come under the spell of the Langley personally predict great things for Miss Ramona.

For the benefit of the many persons who believe that it is an easy matter to stage and properly equip a picture company on small capital, it might be interesting to note that a large collection of tiger, leopard and other skins gathered from South Africa and other parts of the world, and worth over five thousand dollars were used in a recent production of Powers company.

Conway Campbell, of the Bison company recently received a consignment of young standard bred horseflesh in a semi-wild state. As a result of trying to teach the wild equines horse etiquette, several of the cow-panthers have been taking a few days "off."

Evelyn Quick, who was for a while a member of the Keystone company, with Fred Mace and Ford Sterling, is now the enthusiastic leading lady in Powers comedies. Miss Quick is comparatively a new person in moving pictures, but her beauty and talent have already won her high esteem.

"The King Can Do No Wrong" is the title of a beautiful picture being produced by the Rex company. It is a romantic tragedy of love in a North German castle, and most of the scenes are laid in a forest.

Every voters needs to be a politician these days.

er. A serious illness took Miss Case from the stage for some time and put an end to her dancing, but she returned by way of dramatic stock, taking leads and ingenue parts.

Miss Case was associated with the Vitagraph company in New York, and being a good rider, went with that



MISS HELEN CASE, 101 Bison Company.

company to the west. She has been connected with "101 Bison" for some time.

Endowed with a particularly sweet disposition and being graceful and gracious, this little lady has become a prime favorite with patrons of the motion picture theatres.

INDUSTRIAL MOVING PICTURES

The grip of motion pictures is felt in all parts of the civilized world, and their consistent and universal popularity makes it evident that this feature of entertainment has outgrown the "fad" stage, and is here to stay.

When moving pictures were first introduced to the public their distinct novelty was the main attraction, but at the same time there were a scattering few who heralded the innovation with vague predictions that it would not be long before advertisers who knew the value of illustrations in advertising would take advantage of this superior medium of illustration in a strictly commercial way. It has been some time since the first series of animated photos was exhibited in America and even before that time the European film manufacturers had produced a number of industrial subjects, but it has only been within the past three years that National advertisers in America have given the proper notice to moving pictures as a means with which to give publicity to a name, standardize a trade-mark and influence sales. To

HOW THIS WOMAN FOUND HEALTH

Would not give Lydia E. Pinkham's Vegetable Compound for All Rest of Medicine in the World.

Utica, Ohio.—"I suffered everything from a female weakness after baby came. I had numb spells and was dizzy, had black spots before my eyes, my back ached and I was so weak I could hardly stand up. My face was yellow, even my fingernails were colorless and I had displacement. I took Lydia E. Pinkham's Vegetable Compound and now I am stout, well and healthy. I can do all my own work and can walk to town and back and not get tired. I would not give your Vegetable Compound for all the rest of the medicines in the world. I tried doctor's medicines and they did me no good."—Mrs. MARY EARLEWINE, R.F.D. No. 3, Utica, Ohio.



Compound and now I am stout, well and healthy. I can do all my own work and can walk to town and back and not get tired. I would not give your Vegetable Compound for all the rest of the medicines in the world. I tried doctor's medicines and they did me no good."—Mrs. MARY EARLEWINE, R.F.D. No. 3, Utica, Ohio.

Another Case. Nebo, Ill.—"I was bothered for ten years with female troubles and the doctors did not help me. I was so weak and nervous that I could not do my work and every month I had to spend a few days in bed. I read so many letters about Lydia E. Pinkham's Vegetable Compound curing female troubles that I got a bottle of it. It did me more good than anything else I ever took and now it has cured me. I feel better than I have for years and tell everybody what the Compound has done for me. I believe I would not be living to-day but for that."—Mrs. HETTIE GREENSTREET, Nebo, Illinois.

LITTLE TALKS ON EVERY-DAY FINANCE

Where Are Your Valuables?

YOU have some life and fire insurance policies—
 C. Perhaps a will, some correspondence of a very private nature, some deeds, mortgages, bonds, stock certificates, certificates of deposit—
 C. Maybe some jewelry not in use, heirlooms and keepsakes—
 C. But where are they? Under lock and key?
 C. Just stop and think, "how secure are they from fire, burglars or prying eyes?"
 C. Think a moment how seriously inconvenienced you would be if any of your private papers should be lost or destroyed.
 C. Your fire insurance policies, for instance: Of course, you are not careless enough to keep them in your home—
 C. But suppose they should be destroyed or lost?
 C. Wiser to keep your policies where they are absolutely safe, is it not?

C. Drop in and let us show you the security which our Safety Deposit Boxes offer you at a trifling cost.

UNITED STATES NATIONAL BANK
 SALEM, OREGON

day however, we find advertisers of unquestioned standing utilizing moving pictures successfully along advertising lines, and it is a noticeable fact that in every instance where these photographic advertising campaigns have been handled judiciously, the moving pictures have efficiently and economically served their purposes.

The possibilities of moving pictures in advertising are wonderful and seemingly without limit, but in order to realize on these possibilities the advertiser must bear in mind at all times that the advertising power in moving pictures must be effectively developed by one who knows how. The advertising message must be told or portrayed so that it "goes over" and drives home

When two women have different views they consider each other peculiar.

The Fly with spongy feet collects the invisible germs of disease—spreads them over our food and poisons us with typhoid.

The Mosquito with its bill injects into our veins MALARIA.

WE ARE all exposed to such dangers—our only armor is good red blood! Let your stomach be of good digestion, your liver active and your lungs full of good pure air and you don't surrender to any of the disease-bearing germs. The best known tonic and alternative, that corrects a torpid liver, and helps digestion so that good blood is manufactured and the system nourished, is

Dr. Pierce's Golden Medical Discovery

This famous medicine has been sold by medicine dealers in its liquid form for over forty years, giving great satisfaction. If you prefer you can now obtain Dr. Pierce's Golden Medical Discovery tablets of your druggist at \$1.00, also in 50c also or by mail—send 50-cent stamps, R.V. Pierce, M. D., Buffalo, N.Y., for trial box.

Questions of Life are fully and properly answered in the People's Medical Adviser by Dr. R.V. Pierce, M.D. All the knowledge a young man or woman, wife or daughter should have, is contained in this little book containing 1000 pages with engravings bound in cloth, sent free to anyone sending 21 cent stamps to prepay cost of wrapping and postage.

In any assembly where well dressed men and women congregate you will find the results of this Laundry

The "Why" of this is easy—the special care we give to our customer's laundry is making new enthusiasts every day. For our service is "PERSONAL SERVICE." There is a whole world of meaning in those two words when you connect them with a laundry. It means all that is best in finish and quality of work. As our work meets with the approval of our customers we want you to try us for one week. Let us call for your next week's laundry.

Salem Laundry Co.
 136-166 South Liberty Street. Phone 25

Pianos and Organs

from the cheapest to the best sold on installments and rented.

GEO. C. WILL

Edison, Victor and Columbia Talking Machines

A full stock of Records.

GEO. C. WILL

Sewing Machines

Genuine needles, oil and new parts for all sewing machines. Sewing machines rented.

GEO. C. WILL

Latest Sheet Music

Piano and Organ Studies. Violins, Guitars, Mandolins and Banjos.

GEO. C. WILL



Miss Pearl White, Crystal Company.

the echo of silvery laughter, as a figure stepped slowly from the machine. Two snow white rows of teeth offset a pair of twinkling eyes, the only part of the face visible in the warm hood.

"What's the matter? Did I scare you?"

"I should say so," replied the deep gruff voice of the general manager of the company. "We thought sure you had lost control of the machine. Golly, but it took an awful fall."

"Oh, that's just fun," replied the sweet feminine voice. "I just lost my breath and was trying to catch up with it."

Miss Pearl White, leading woman and star comedienne with the Crystal Film company, permitted herself to be wrapped up in a long flannel cloak as she walked toward a waiting automobile. The crowd followed in silent admiration of her prowess as an aviatrix, while mechanics wheeled the big machine into its hangar.

On the trip to the studio from the aviation field, Miss White interpolated the recital of her professional career with laughter and flashes of humor that

BARBARA TENNANT PROVES HERSELF A GAME RIDER

The thousands of admirers of Miss Barbara Tennant, the leading lady of the Eclair company, have known her for some time as the charming society girl, and even as the beautiful, wild Tess of the Hills; but few have ever thought of her as a real "honest-to-goodness" cow-girl.

In "The Return of Crime" Miss Tennant is shown, while riding a horse through one of the beautiful parks of Florida, trying to get away from a young man in pursuit, also on horseback. The horse dashed down the road like a mad run-away, and when they reached a turn in the roadway, she gave a quick twist of the reins, the horse swerved and she went tumbling into the ditch alongside the road. It was a more dangerous "stunt" than Miss Tennant thought, and when medical aid was summoned she did not have to be advised not to fall again that day, which was necessary to complete the picture.



BARBARA TENNANT, In "Thus Saith the Lord."

What is a good time for one is a dead one for another.